

《史記》女性形象的刻畫手法

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摘要

司馬遷在《史記》彰顯人的歷史主體性及其獨特價值，對於「人」的獨特認識不僅表現在他為帝王、丞相、諸侯、官吏、醫生、商人、隱士、刺客、游俠、平民等人物立傳，還表現在他對女性人物的刻畫之中。因此《史記》中塑造眾多來自不同階級、階層的女性形象。本文通過行為、言語、處境、心理描寫來刻畫《史記》中的女性形象，並一一進行分析。司馬遷筆下的女性不以柔弱、溫婉取勝，而以堅強、睿智流芳，司馬遷在尊重歷史的基礎上亦尊重女性，以其「不虛美，不隱惡」的史筆，真實記載了這些女性人物。

關鍵字：司馬遷、史記、女性形象

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The Research of Feminine Image in Historical Records

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Abstract

This thesis use Historical Records 史記 as the original source to find out women included and divided them into four parts according to their statuses. Furthermore, Si MaQian 司馬遷 adopted the representative woman in order to demonstrate different women have various images in different eras. The thesis plans to present other women images different from tradition through Historical Records' women and re-find historical position for ancient women. The thesis reproduces Si MaQian 司馬遷' s meanings by researching every women image from aspect behavior, language, situation and psychological. Si MaQian 司馬遷 respects for women on the basis of respect the history. It wishes to realize woman images in different statuses through recording woman truly.

Keyword : Historical Records; the Feminine Image; description