

視聽文本融入美學素養教學以影片《經過》為例

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摘要

隨著科技的日新月異，今日教師教學可運用的媒材日益增加，其中尤以視聽文本運用最廣也對藝術類型教師獲益最大。做為藝術史教師，面對大量視聽文本出版品，如何運用而不落入影片欣賞的流弊，實是重要的課題。本文即以國立故宮博物院於 2005 年出版之影片為例，說明如何透過視聽文本以引發學生對傳統藝術產生共鳴，及其所獲得的成果，以做為未來發展視聽文本運用於教學策略的參考。

關鍵字:視聽媒材、國立故宮博物院、藝術史課程

Video as Teaching Resource on Cultivating Aesthetics Sensibility: Using “The Passage” as an Example

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Abstract

As technology develops, various teaching media increased as well. Among them the audiovisual material was considered most effective for teachers, especially in art history classes. Being a teacher of art history, it was always a challenge to choose videos as teaching supplements but not limited to letting students only watch a film. This paper was based on applying “The Passage”, a video published by the National Palace Museum (Taiwan), in my art history class when introducing Chinese traditional art. From the feedback of student and the teaching result, some useful findings might be helpful as reference for future course design in similar courses.

Key words: audiovisual material, National Palace Museum (Taiwan), art history course