

## 試論析唐傳奇中女俠的報恩與復仇

許彙敏<sup>a</sup>

### 摘要

武俠小說發展史上，向以男性俠客為主，至唐傳奇方出現成熟的女俠刻畫。唐傳奇中的女俠形象豐富而獨特，其行為與男性俠客大有不同，主要集中於報恩、復仇與竊盜，又以報恩與復仇為其要。本文著眼於此，細探女俠的報恩與復仇行為，從類型、人物、行為分析中探討女俠的施恩、報恩、結仇與復仇行為，以窺唐傳奇中女俠的報觀念。

關鍵字：女俠、傳奇、報恩、復仇

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# The Trial Analysis of the Gratitude and Revenge of Chivalrous Woman of Tang Dynasty

Hui-Min Hsu<sup>a</sup>

## Summary

In the history of Kung-Fu novel, it is mainly prior to chivalrous man until the mature chivalrous women of Tang dynasty were described. The image of chivalrous woman in Tang dynasty is plentiful and unique, its behavior is quite different with chivalrous man, mainly focus on gratitude, revenge and theft, especially put emphasis on gratitude and revenge. This article pays attention on this, which detailedly explores the gratitude and revenge behavior of chivalrous woman. To discuss the chivalrous woman's mercy, gratitude, feuding and revenge behavior from the type, character and behavior analysis. In order to take a glance at the "repay" concept of chivalrous woman of Tang dynasty.

Keywords: chivalrous women, chung-qi, gratitude, revenge